

CV Vasilis Stefanopoulos (NL/GR) Bass Player/Educator

born 1979 in Patras, GR
lives in The Hague, NL

education:

- Municipal Conservatorium, Patras 1997-2003
 - Bass guitar, double bass
- Royal Conservatorium The Hague,
 - Bachelor Jazz Double Bass 2004-2008
 - Bachelor Classical Double Bass 2005-2009
 - Master Jazz Double Bass 2009-2011

teachers:

Hein van de Geyn, Knut Guettler, Frans van der Hoeven, Jean-Paul Everts, Tony Overwater, Quriijn van Regteren Altena, Andreas Georgiou, Heracles Soumelidis.

performed with (among others):

George Benson, Michel Portal, Tore Brunborg, Deborah J. Carter, Denise Jannah, Ensemble Modelo62

concerts:

North Sea Jazz Festival, Tuscia In Jazz Festival, Athens Technopolis Jazz Festival, International Kamermuziek Festival The Hague, Dag In De Branding Festival, Tinos Jazz Festival, Kalamata Jazz Festival, Internationale Ferienkurse für Neue Musik Darmstadt, Gaudeamus Muziekweek, New Works Festival Southampton, Festival Breaking The Waves, Bimhuis, Lantaren Venster, Axes Jazz Power, Concertgebouw Amsterdam, Muziekgebouw aan 't IJ Amsterdam, Dr Anton Philipszaal, Muziekcentrum Frits Philips, Vredenburg Leeuwenbergh, Athens Concert Hall, Onassis Cultural Centre, Thessaloniki Concert Hall, Tou Scene, Korzo Theater.

Concerts in The Netherlands, Belgium, Greece, Italy, Portugal, England, Norway, Germany, Spain, Cyprus, France, Russia, USA, Argentina, Mexico, Egypt, China, Sao Tome and Principe.

CD recordings:

- 2017: "Sinking Island", MIMRA
"Nam Nhi", Ngo Hong Quang
- 2016: "Transcending Chopin Vol II, Vol III, StarkLinnemann
- 2015: "Transcending Chopin", StarkLinnemann
"Dearydeary", Julie Scott (Silvox)
"Modelo Moves", Ensemble Modelo62 (Attacca)
- 2014: "In Between", Sakis Tsinoukas Trio
"Multiple Paths", Ensemble Modelo62 with Juan Parra Cancino
"Awake", StarkLinnemann (Soundroots Records)
- 2013: "Blue Skies", InDuologue (SnipRecords)
"The Music Stays In A Dream", Tamuz Nissim
"Heart Of The Sun: The Music Of Pink Floyd" Andreas Polyzogopoulos Quartet (Puzzlemusik)
"Urban Stories", Stelios Chatzikaleas (Ankh Records)
- 2009: "Global Village", Sagy Segal
"Looking For" Lorenzo Agnifili/Filippo Bianchini International Quartet
- 2008: "Perfumed Dreams", Poly Quartet (Puzzlemusik)
"Prefiguring A Glance", Tasos Rosopoulos (64 Millimetres)
"At A Glance", Lito Voyatzoglou (TMC Music)

Teaching Experience:

- 2016 "Horto Jazz Summer Workshop", Pilio, GR
- 2017 "Horto Jazz Summer Workshop", Pilio, GR

- Various educational activities with Ensemble Modelo62
 - 2010 "Shapesculpting" Royal Conservatorium, The Hague (NL)
 - 2010 Darmstadt Summer Courses, Darmstadt (DE)
 - 2010 UK Tour: Brunel University, University of Southampton (UK)
 - 2011 "Composer Speed Date", Royal Conservatorium, The Hague (NL)



2013 “Shapesculpting” Royal Conservatorium, The Hague (NL)
2013 Argentina Tour: La Colmena Escuela de Musicos, conDIT/cheLa (AR)
2014 Mexico Tour: Conservatorio de Las Rosas/Morelia, Escuela de Musica del Estado de Hidalgo/Pachuca

-Private Teaching Practice

Prices:

Won with the band Poly Quartet the International Competition “Jazz Motives” 2008 in Hasselt, Belgium.

Press:

“[...] Vasilis is also an excellent bass player, in the same league as some of the very best.[...]” (*Greg Drygala / HiFiCritic, UK*)

“[...] A warm-sounded double bass, full of meaningful timber. [...]” (*Jazzismus*)

“[...] The well practiced play of Stefanopoulos, consisting of pizzicato, bowing and even drumming, is of high class. [...]” (*Hifi.nl, NL*)

“It’s not easy to replace an entire orchestra but it’s a joy to listen to Vasilis’ accompaniment. His accompaniment seems effortless and he ensures that the whole remains euphonious.” (*JazzFlits NL*)

www.vasiliss.com

Contact details:

Vasilis Stefanopoulos
Paul Gabrielstraat 129,
2596 VC The Hague, The Netherlands

Tel. 0629173147

Email: vasilis_stef@hotmail.com